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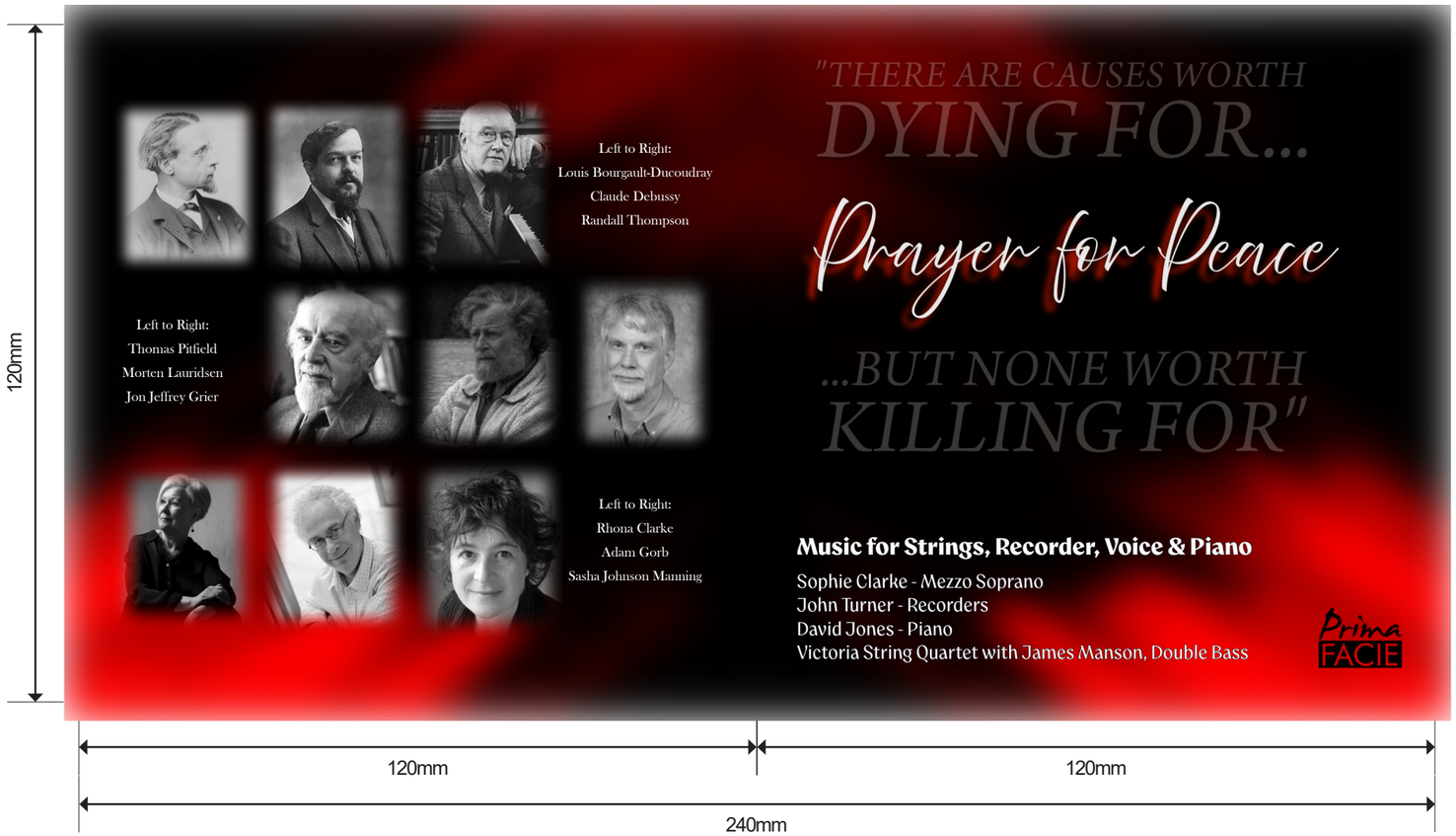

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Prayer for Peace

Music for Strings, Recorder, Voice and Piano

Victoria String Quartet
John Turner (recorders)
Sophie Clarke (mezzo soprano)
David Jones (piano)
James Manson (double bass)

1-7. **Abergavenny** [08:44]
Louis Bourgault-Ducoudray (treble recorder and string quartet)

8-10. **Trois Chansons de Charles d'Orléans** [07:07]
Claude Debussy
(arr. Julian Bryan for mezzo soprano, violin and piano)
I. Dieu! qu'il la fait bon regarder!
(God, how good it is to look upon her!)
II. Quant j'ai ouy le tabourin
(When I hear the tambourine)
III. Yver, vous n'estes qu'un villain
(Winter, you're nothing but a villain)

11. **Scherzino** [02:41]
Randall Thompson (descant recorder, violin and viola)

12. **Minuet and Trio** [02:31]
Thomas Pitfield (string quartet)

13. **Pastorale** [04:46]
Thomas Pitfield (violin, 'cello and piano)

Tracks 14 & 18-22 were recorded on 25th May 2023, and tracks 1-13, 15-17 & 23-24 on 17th June 2025 - all at St Elizabeth's Church, Ashley.

Recording engineer on 25th May 2023: Stephen Plews
Editing and Mastering: Simon Crosby Buttle
Recording engineer on 17th June 2025: Phil Hardman
Editing and Mastering: Phil Hardman
Booklet notes and biographies by John Turner and Julian Bryan
Album cover design: Karl Whelan (quote by Albert Camus)
Album Layout: Simon Crosby Buttle

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Liturgy - again with the British Poet Laureate, Carol Anne Duffy.

In 2012, the BBC commissioned Sasha to compose ***The People's Passion Mass***. This was a national event performed by choirs not only throughout the country but also in Europe, Africa and USA. Notable anthems include ***Out of the Deep***, published by E.C. Schirmer.

Sasha's beautiful and touching ***Prayer for Peace*** was the result of a request by the recorderist John Turner, following the invasion of Ukraine by Russia in February 2022.

www.naxos.com/Bio/Person/Sasha_Johnson_Manning/107061

J. Bryan

This recording has been generously supported by The Pitfield Trust and The Ida Carroll Trust.

14. **Contre Qui, Rose** from *Les Chansons des Roses* [03:31]
Morten Lauridsen (string quartet)

15-17. **Three Polish Folk Songs** [07:40]
arr. Jon Jeffrey Grier (treble recorder and string quartet)

I. Hej Sokoly *(Hey Falcons)*
Hej Sokoly is about beautiful, green Ukraine and a Ukrainian girl - to whom her Polish boyfriend says goodbye for the last time.(Its origins are unknown, but it has regained popularity in Ukraine following Ukraine's invasion by Russia in 2022.)

II. Na Wojtusia Z Popielnika *(A Little Spark)*
This is a traditional lullaby melody with words by the poet Janina Porazinska.

III. Na Wierzbowym Listku - Ada's kujawiak #1
(The Nightingale and the Willow Leaf)
The Kujawiak is considered to be one of the five National Dances of Poland, made famous by the dance instructor Ada Dziewanowska.

18. **Pas de Quatre, String Quartet No. 2 (2009)** [10:36]
Rhona Clarke (string quartet)

19-22. **String Quartet No.2 (2009)** [11:54]
Adam Gorb (string quartet)

23. **A Mystery Unsolved** [03:02]
Jon Jeffrey Grier (string quintet)

24. **Prayer for Peace** [02:19]
Sasha Johnson Manning
(tenor recorder, string quartet with double bass)

Total playing time:[65:02]

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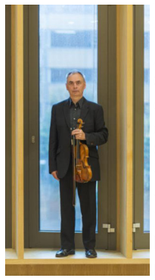
The Musicians

Victoria String Quartet:
www.victoriastringquartet.co.uk



Benedict Holland (violin)
Benedict Holland studied violin and piano at the Royal Academy of Music, later moving to the Royal Northern College of Music to study in Yossi Zivoni's violin class. As a chamber musician, he was a founder member of the Matisse Piano Quartet and the Music Group of Manchester. He is currently a member of virtuoso chamber ensemble I Musicanti, and together with friends David Greed, Kimi Makino and Adrian Bradbury, of the Victoria Quartet, as well as pursuing a busy recital programme on violin and viola with both piano and organ.

As an experienced orchestral leader, he has guest-led many of the UK's major orchestras, including the Hallé, Royal Liverpool Philharmonic, Northern Sinfonia, Bournemouth Symphony Orchestra, City of Birmingham Symphony Orchestra, Scottish Ensemble, Orchestra of Opera North and BBC Philharmonic and until 2023, he was the violinist and occasional violist with the contemporary ensemble Psappha.

Ben has always put teaching at the heart of his work, at the RNCM where he was awarded a professorship in 2016. He also teaches a class of talented young violinists at the Junior RNCM and gives consultative

and was given a private performance at her home by the Tippett quartet in December 2009.

www.adamgorb.co.uk

Sasha Johnson Manning
Sasha is an English composer, specialising in vocal pieces. She graduated in voice, 'cello and piano from the Royal Academy of Music in 1985, working as a full-time soprano and composer ever since. Her singing career includes the BBC Radio 4's *The Daily Service* - for which she wrote a ***Requiem*** - and extensive oratorio work throughout the country. Having performed across Europe and in Israel and the USA, she has also worked with the Deller Consort, The Academy of St Martin-in-the fields, the Britten Singers, Musical Offering and Partita.

Sasha held the position of composer-in-residence for the famous 'Saint Louis Chamber Chorus' of Missouri for eight years, culminating in a ***Requiem for St Louis***. She has composed for Emma Kirkby, James Bowman, Lynne Dawson, Claron McFadden and the London Baroque.

Since 2006, she continued to earn commissions - including works included on recordings by the St Louis Chamber Chorus on Regent Records (UK).

In 2007 Sasha composed the music for a major new piece, ***The Manchester Carols*** (winning the Jerusalem Award 2009 for its Christmas broadcast) - a festive suite of new carols with words by soon-to-be Poet Laureate, Carol Anne Duffy, subsequently published by Faber. Also, ***Daughters of Jerusalem*** for BBC Radio 4's Good Friday

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Beeler Memorial Prize in the USA in 1994.

Three other Wind Ensemble works: ***Towards Nirvana***, ***Adrenaline City*** and ***Farewell*** won British Composer awards. His works have been performed by the BBC Philharmonic Orchestra, the Liverpool Philharmonic Orchestra, the Maggini Quartet, the BBC Singers, the Tokyo Kosei Wind Ensemble, the Royal Marines and the Liverpool 10/10 ensemble.

In 2010 a CD devoted to his works was released on the NMC label, and in the same year a large-scale work ***Eternal Voices*** was premiered in Exeter Cathedral. His first opera ***Anya17*** (2012) was premiered in Liverpool and Manchester to great acclaim – there have subsequently been productions in Germany and the USA. 2016 saw the premiere of ***In Solitude, for Company*** by the BBC Philharmonic Orchestra and the release of another CD, ***Dancing in the Ghetto***. His second opera ***The Path to Heaven*** was given its first performances in Leeds and Manchester in 2018 with further productions in the USA in 2019 and 2020. In 2022 a CD of piano music: ***24 Preludes and Velocity*** was released on the Toccata label with the pianist Clare Hammond.

He was Head of School of Composition at the Royal Northern College of Music from 2000–2023, and he has taught at universities in Australia, the USA, Canada, South Korea, Japan and many European countries.

String Quartet no 2 written in 2009 is in four short movements, is serenade like in character, and lasts twelve minutes. It was written for the 85th birthday of Thilde Fraenkel, the mother of an old schoolmate,

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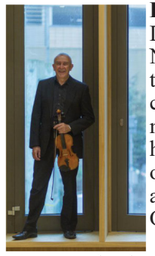
classes in orchestral and contemporary techniques at Trinity Laban Conservatoire where he is a visiting artist.

Ben's violin is a rare Rogeri, c.1710.



David Greed (violin)
David Greed was the leader of the Orchestra of Opera North from 1978 – 2023 and was the youngest leader in the country at that time of his appointment. His solo and concerto repertoire is extensive and he has appeared with most of the region's orchestras as concerto soloist. He has recorded Vaughan Williams' *'The Lark Ascending'* on the Naxos label with the Orchestra of Opera North and Elgar's Violin Concerto with Hertfordshire Youth Orchestra.

As guest leader, David has appeared with many of the UK's most prestigious ensembles, including the Philharmonia, Royal Opera, Hallé, Royal Liverpool Philharmonic Orchestra, CBSO, BBC Scottish and BBC Philharmonic orchestras, and is currently Music Director of the Sinfonia of Leeds and Cleveland Philharmonic Orchestra.

He has been violin tutor for the National Youth Orchestra of Great Britain, Chetham's School of Music and European Union Youth Orchestra as well as string advisor for Yorkshire Young Musicians.

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Kimi Makino (viola)
Kimi Makino studied at Soai University of Music in Osaka with Machie Oguri, at the Haute Ecole de Musique in Geneva with Nobuko Imai, and at the Royal Northern College of Music in Manchester with Garth Knox.

During the course of her career she has won numerous prizes, including the 2nd Tokyo International Viola Competition and the Kyoto Aoyama Music Award.

In addition to solo performances with the Japan Century Symphony Orchestra and the Tokyo Metropolitan Symphony Orchestra, she has appeared at various festivals including Viola Spaces, Verbier Festival Academy, Luzerne Festival, Takefu International Music Festival, Groba Music Festival and Les Estivals de Megève.

As former Assistant Principal of the BBC Philharmonic orchestra, Kimi has since divided her time between principal guest work for ensembles in the UK and Europe alongside a busy chamber music career.

Adrian Bradbury ('cello)
Adrian Bradbury was a scholar of Churchill College, Cambridge (in Veterinary Science and Music) and then the Royal Academy of Music. After further study in Berlin he developed an international career in chamber music as the cellist in Composers Ensemble (winners of the Royal Philharmonic Society Chamber Award, 2002), Jane's Minstrels, Trio Gemelli, Touchwood Piano Quartet and

which is a 23-minute work ***Cocteau***. Her two portrait CDs are ***A Different Game***, chamber music performed by the Fidelio Trio, and a Grammy nominated CD of choral music performed by The State Choir LATVIJA - both on the Métier, Divine Art Recordings label. Ongoing collaborations with visual artist Marie Hanlon concern film and sound installation work, further expanding her artistic reach.

Rhona Clarke is a member of Aosdána, Ireland's affiliation of creative artists since 2006. As a highly influential composer, she has contributed richly to the landscape of contemporary music through her diverse and engaging works. Her second string quartet ***Pas de Quatre*** is a particularly fine example of her innovation in string quartet writing.

www.rhonaclarke.com

J. Bryan

Adam Gorb
Professor Adam Gorb studied Music at Cambridge University and Composition at the Royal Academy of Music in London, where he graduated with the highest honours including the Principal's Prize, in 1993. His compositions include orchestral, ensemble, chamber, solo and choral works, and have been performed, broadcast, and recorded world-wide. In the UK, his compositions have had performances at contemporary music festivals in Huddersfield, Cheltenham, Hampstead, and Highgate, Spitalfields and Canterbury, and he has had concerts entirely devoted to his music in the UK, the USA, Canada and Australia. He has been featured composer at Luton and Bromsgrove music clubs and Chetham's International Summer School. His concert band composition ***Metropolis*** won several prizes, including the Walter

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Rhona Clarke
Rhona is an acclaimed Irish composer known for her diverse output, including choral, chamber, orchestral, and electronic works. Born in Dublin, her early musical experiences were in piano and choral singing. She studied music at University College, Dublin, and completed a PhD at Queen's University, Belfast. Formerly Associate Professor at DCU, she has been involved in music education throughout her adult life.

Rhona 's compositions span various genres, having received numerous commissions from prestigious organisations including RTÉ, the National Symphony Orchestra of Ireland, New Music Dublin, The Sydney Philharmonia Chorus, Chamber Choir Ireland, and the Choir of the Chapels Royal HM Tower of London. Her music has been performed and broadcast throughout Ireland and worldwide and has represented Ireland at both the International Rostrum of Composers and ISCM World Music Days.

Her music is characterized by an emotional depth with innovative use of sound. Influenced by a wide variety of composers, it is a synthesis of contemporary and traditional classical music.

Recent work includes ***Points of Light*** (2025), commissioned to celebrate the 40th anniversary of the National Symphony Chorus of Ireland. Her work has been recorded on many compilation albums including a recent recording by Isabelle O'Connell, the centre piece of

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Chamber Domaine, giving countless world premieres of solos and chamber works by composers including Thomas Adès, Guy Barker, Judith Bingham, Tansy Davies, Dai Fujikura, James MacMillan, Naresh Sohal, Hugh Wood and John Woolrich. A regular guest principal player with most of the major British orchestras, he is also Cello Tutor to the National Youth Orchestra. His research into ensemble synchronisation, with Professor Alan Wing, is published by the Royal Society, and his discography includes the complete operatic fantasies of 19th-century cello virtuoso Alfredo Piatti (with Oliver Davies on Meridian) and 'The Pre-Raphaelite Cello' (with Andrew West on Somm).

John Turner (recorders)
John Turner is Stockport born and bred. Having been a Senior Scholar in Law at Fitzwilliam College Cambridge before pursuing a legal career, he acted for many distinguished musicians and musical organisations (including The Hallé Orchestra, the Royal Northern College of Music and the National Youth Orchestra of Great Britain), alongside his many musical activities. These included numerous appearances and recordings with David Munrow's Early Music Consort of London, the Academy of Ancient Music, the English Chamber Orchestra, the Academy of St. Martin-in-the-Fields and the English Baroque Soloists - not to mention playing for the acclaimed TV series 'Elizabeth R' and 'Henry VIII'. Devoting his time to playing, writing, reviewing, publishing, and composing, his performances as recorder soloist then led on to The Hallé Orchestra, the Royal Liverpool Philharmonic Orchestra, the Manchester Camerata, and many other leading orchestras and

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ensembles.

With concertos and works with orchestra written for him by many distinguished composers, his recordings include no less than five sets of the Brandenburg Concertos as well as the F Major version of Brandenburg Concerto No. 4 with Menuhin and George Malcolm. He then made numerous acclaimed recordings of the recorder's contemporary concerto and chamber music repertoire, including four solo concerto discs - all of which received critical acclaim.

One of the most recent - on the Divine Art label - was a recording of music in memory of Alfred Deller (a good friend) with James Bowman and Robin Blaze. John has also played in Germany, Switzerland, Poland, France, New Zealand, Japan and the USA, giving many recitals on Radio 3 with pianist Peter Lawson.

In all, at the time of writing, John has given the first performance of over 600 works for the recorder, including works by many non-British composers - including Leonard Bernstein. Many of the premiered works since became part of the standard repertoire, with these and his own recorder compositions being regularly set for festivals and examinations.

Two works more recently published are ***Three Salutes*** and ***A Short Sprint.*** Having edited a series of recorder publications for both Forsyth Publications and Peacock Press, John founded the periodical ***Manchester Sounds*** in response to the perceived threat to music libraries in Great Britain. In addition, he was responsible for the rediscovery of several works for his instrument *(see website for details)*.

with unresolved cadences and nonharmonic tones. *Contre Qui, Rose* is the second movement of his choral cycle *Les Chansons des Roses.* It is a truly beautiful introspective piece, starting and ending very quietly.

mortenlauridsen.net

J. Bryan

Jon Jeffrey Grier

Jon is an American composer, arranger and performer with a broad stylistic range in his portfolio, including music for voice, chamber groups, small orchestras, and jazz. Jon earned composition and theory degrees from Kalamazoo College, Western Michigan University, and a DMA in Composition from the University of South Carolina. He performs as a keyboardist and writer in a jazz-fusion quintet in Greenville, South Carolina. Jon has a wide variety of works published by North Star Music, Ludwig Masters Publications, Alfred Music, Manduca Music, Keiser Southern Music, and music for flutes by UK-based Tetractys Publishing. A set of Renaissance part songs arranged for recorder quintet was recently released by Peacock Press.

His ***Three Polish Folk Songs*** were originally arranged for flute and piano for Jon and wife Marion to play at home. For the present recording, these have been transcribed for treble recorder (or flute, or oboe) and string quartet, with optional double bass.

A Mystery Unsolved was originally composed for student performers at the Greenville Fine Arts Center, where Jon was Instructor of Music Theory and Composer in Residence from 1988 to 2019. He particularly enjoys writing for strings owing to the wide range of idiomatic tone

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Conspirare, ***Sound The Bells*** by The Bay Brass, two all-Lauridsen discs entitled ***Lux Aeterna*** by the Los Angeles Master Chorale led by Paul Salamunovich, ***Nocturnes*** with the Polyphony choir, and the Britten Sinfonia conducted by Stephen Layton.

A recipient of numerous grants, prizes and commissions, Morten Lauridsen chaired the composition department at the USC Thornton School of Music from 1990 to 2002, and founded the school's advanced studies program in film scoring. He has held residencies as guest composer/lecturer at over 100 universities, and has received honorary doctorates from Oklahoma State University, Westminster Choir College, King's College, University of Aberdeen, and Whitman College. In 2014 he was invited to be honorary artistic president of Interkultur/World Choir Games.

Celebrated as the most frequently performed American choral composer in modern history, Morten's music occupies a permanent place in the standard vocal repertoire, showcasing his significant impact on contemporary choral music.

Contre Qui, Rose was originally written as a choral work: in the review of Polyphony's CD of Morten's compositions, "***Nocturnes***," the Stereophile Magazine music critic stated that "*Contre Qui, Rose* is one of the most beautiful pieces in the history of Western Music", and suggested that Morten should make a version for string quartet. This, he duly did. The poignant poem by Rainer Maria Rilke asks a series of unanswered questions about unrequited love, and Morten's quiet and introspective musical setting consists of a number of musical phrases all

Having also discovered unknown or lost works by various other composers, John was awarded an Honorary Fellowship by the Royal Northern College of Music in 2002 for his services to British music, and became a Visiting Distinguished Scholar of Manchester University.

John has been responsible for establishing - and being a trustee of - several charitable trusts which encourage the flourishing of music in his home area of Manchester and its environs, viz. the Ida Carroll Trust, the Rawsthorne Trust, the William Alwyn Foundation, the Douglas Steele Foundation, the Golland Trust and the Pitfield Trust.

These trusts have enabled many interesting concerts and recordings to take place - often by local artists - which would not otherwise have happened, also providing for awards and events at Chethams School, Stockport Grammar School, the Royal Northern College of Music and elsewhere.

At the time of writing, John's recent recording with pianist Stephen Bettaney on the Divine Art label - ***Highways and Byways*** - was recently chosen as Critic's Choice (2024) in American Record Guide. Still being active as a soloist on the recorders in the entire range of musical genres, John's influence not just as a performer but also as a writer, arranger of musical events and administrator - especially in the North West of England - cannot be overestimated.

primafacie.ascrecords.com/blog/2018/03/21/a-profile-of-john-turner

J. Bryan

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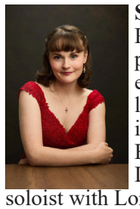

Sophie Clarke (mezzo soprano)
Praised for her “beautiful story telling” and “touching performances”, Sophie Clarke has, at the time of writing, entered the theatre and music industry with thousands of loyal listeners and a line of successful solo performances in venues such as the Royal Festival Hall, Cadogan Hall, Bridgewater Hall and St. George’s Hanover Square in London’s West End. Having charmed audiences as a soloist with London Concertante Orchestra on their West End Musicals UK and Ireland Tour, for summer 2025 she joined the National Gilbert and Sullivan Opera Company at Buxton Opera House. During her time at the Royal Northern College of Music, Sophie was the winner of the Patricia Routledge National English Song Competition. In addition to a busy stage career, Sophie’s videos and recordings - at the time of writing - have been played and streamed over 4 million times across 120 different countries. She has been featured on various UK, European and US Radio Stations including BBC and iHeartRadio, taking interviews in both English and Spanish, and she has also performed on music television programmes for BBC One and ITV. Her social media presence is ever growing with her selection of music videos, behind the scenes and music history videos.

www.sophieclarkesinger.co.uk

David Jones (piano)
David graduated from the University of Wales, Bangor, with a First-Class Honours Degree in Music, specialising in performance and studying piano with Jana Frenklova. He subsequently graduated from the Royal Northern College of

American patroness of the arts, and performed in 1933.

His ***Minuet and Trio*** for string quartet is a short work that was published in 1940 by Oxford University Press. Being a stand-alone movement, it could have a similar derivation from one of the composer's discarded ballets, or perhaps even a movement from a lost early string quartet.

J. Turner

Morten Lauridsen
As an American composer renowned for his choral works, Morten Lauridsen scarcely needs any introduction. His phenomenally successful choral work, ***O Magnum Mysterium*** is known and regularly performed the world over.

Morten served as the composer-in-residence for the Los Angeles Master Chorale from 1994 to 2001, during which time he was also a professor of composition at the University of Southern California.

In 2006, Morten Lauridsen was named an "American Choral Master" by the National Endowment for the Arts. In 2007, he received the National Medal of Arts from the president in a White House ceremony, "for his composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide."

His works have been recorded on more than 200 CDs, five of which have received Grammy Award nominations, including ***O Magnum Mysterium*** by the Tiffany Consort, ***A Company of Voices*** by

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uncles Walter and Frank Damrosch and his parents founded Mannes College of Music in New York City. Although the music was published for piccolo, the score states that it was written for and first performed on the flageolet, sounding an octave higher than written, so it is appropriate to play it on the descant recorder - a close cousin of the flageolet.

J. Turner

Thomas Pitfield (1903-1999)
Pitfield was multi-talented as a composer, artist, craftsman and poet. His own autobiographical writings were published in Endless Fascination (Forsyth, 2014). Large scale works include two piano concertos recorded by Peter Donohoe and Anthony Goldstone respectively, a Sinfonietta requested by and dedicated to Barbirolli for the Hallé Orchestra, and a Concerto and Fantasia both for violin and orchestra, all now recorded. There is also a substantial quantity of chamber and choral music and songs (the latter recorded by James Gilchrist and Nathan Williamson). As a composer he was essentially self-taught, with some early assistance from Eric Fogg. Eventually he joined the staff of the Royal Manchester College of Music, where his pupils included John Ogdon, John McCabe, David Ellis, John Golland, and Ronald Stevenson. He continued composing and writing well into his nineties.

His ***Pastoral*** for piano, violin and 'cello was published by the Cecilian Press in 1939, and the score includes a note that it was arranged from a discarded romantic ballet for small orchestra. The printed cover has an evocative print of a naked girl in a wood, which suggests that the original origin was The Elm Spirit - a ballet composed for the Liverpool Ballet Club with assistance from Melita Kentish Barnes, a wealthy

Music, Manchester, with a Postgraduate Diploma in Piano Accompaniment having studied with John Wilson, and the degree of Master of Music in Performance for which he also submitted a study of the songs of Albert Roussel. After a year as Junior Fellow in Repetiteur Studies in the RNCM Opera Department, David lectured for three years at University College, Salford. He joined the staff of the School of Keyboard Studies at the RNCM in 1996 and was appointed Accompaniment Co-ordinator, since Head of Accompaniment, in September 2001. As a tutor in piano at the Junior RNCM, he previously held the posts of Deputy Director and Senior Accompanist there between 1998 and 2023. He was also chorus master of the RNCM Chamber Choir for four years. David has supervised a number of PhD students to successful completion on theses about French and British music of the nineteenth and twentieth centuries.

www.rncm.ac.uk\people\david-jones

James Manson (double bass)
James Manson started playing the double bass at age 14 and went on to study at the Royal Northern College of Music with Duncan McTier, where he won the Eugene Cruft double bass prize. Having been principal bass in the Northern Chamber Orchestra since 1989 and worked with all the orchestras in the North West including the BBC Philharmonic and the Hallé, James also enjoys working as a composer and arranger. His work includes several musicals, jingles and music for BBC radio. As the Northern Chamber Orchestra's Composer in Residence, he has long worked with the Education team, delivering workshops in schools around the region.

www.jamesmanson.co.uk\about

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The Composers

Louis-Albert Bourgault-Ducoudray (1840-1910)
Bourgault-Ducoudray, a Breton composer, studied under Ambroise-Thomas at the Paris Conservatoire where he won the Prix de Rome. He was a close friend of Massenet. His pupils at the Conservatoire included both Debussy and Koechlin. He was fascinated by the folk music of Brittany and other countries, including non-European music. His fascination with Welsh folk music resulted in the suite Abergavenny which he dedicated to Lady Herbert of Llanover (Augusta Hall), a doyenne of Welsh culture (1802-1896). Lady Llanover is regarded as the inventor of the Welsh national costume, and was an ardent promoter of Welsh language and culture. She also promoted eisteddfordai at nearby Abergavenny. This suite of seven settings of well-known Welsh tunes adds a wind instrument (here the recorder) to the string quartet. His ***Abergavenny, Suite de Themes populaires Gallois (Abergavenny, Suite of popular Welsh Themes)*** for string quartet and recorder or flute, comprises movements as follows:

1. Y Fwyalchen (The Blackbird)
2. Dafydd y Gareg Wen (David of the White Rock)
3. Syr Harri Ddu (Black Sir Harry)
4. Bugeilio'r Gwenith Gwyn (Watching the White Wheat)
5. Wrth edrych yn ol (Why lingers my gaze?)
6. Llwyn On (The Ash Grove)
7. Triban Gwyr Maorgannwg (War Song of the Men of Glamorgan)

J. Turner

Claude Debussy (1862-1918)
As possibly the most popular French Romantic composer, Debussy rejected the term 'Impressionist' composer. Although some of his work - especially his descriptive piano music - is undoubtedly impressionist, he was much more besides.

His ***Trois Chansons de Charles d'Orléans*** - written for 4-6 voices - was a setting of 15th century verse by the poet Charles d'Orléans (c.1394-1465). The opening of the first, sumptuous song, translates as: *God, how good it is to look upon her;* the second, rhythmically percussive song, as: *When I hear the tambourine*; and the third, alternating between harsh winter and gently summer, as *Winter, you're nothing but a villain!*

In these arrangements, an upwardly extended piano part has been added to the lead and harmony lines.

J. Bryan

Randall Thompson (1899-1984)
Thompson was an American composer who is greatly admired for his choral music. He studied at Harvard University and privately under Ernst Bloch. His pupils included Leonard Bernstein, who venerated him. The present delightful and cheeky Scherzino was published in 1983, but it must have been written considerably earlier as it was dedicated to Leopold Damrosch (1899-1964), now best known as one of the co-inventors of colour photography (Kodachrome) as well as being a talented musician and composer. Damrosch was from a talented musical family. His grandfather was the conductor Leopold Damrosch, and his

120mm 120mm
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